

CATALOGUE
of the
DALLAS
ART ASSOCIATION



DALLAS, TEXAS
1929

**CATALOGUE OF THE
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CATALOGUE
OF THE
PERMANENT COLLECTION
OF THE
DALLAS ART
ASSOCIATION



DALLAS · TEXAS
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FOREWORD



THIS fourth edition of the catalogue of the Dallas Public Art Gallery records acquisitions covering a period of twenty-six years, beginning with the purchase in nineteen hundred and three of *September Moonrise* by Childe Hassam, and contains examples of the development of painting from the early Hudson River school up to the conservative moderns.

It has been the aim of the Dallas Art Association, which acts as directors and trustees of the Dallas Public Art Gallery, to assemble a collection of paintings and statuary comprising the best examples of those artists and sculptors who have made the history of art in America for the past quarter of a century. That they have achieved their purpose can be proven in no better way than by a visit to art museums elsewhere where one may find themselves familiar with the work of such representative artists as are shown in this collection.

Like the satisfaction of recognizing a great symphony which has endured through centuries, comes the delight of learning to know our great artists.

The remark is so frequently heard, "I don't know art, but I know what I like." This is the very basis of art, for as one develops, one finds a change in one's likes and dislikes . . . and this change of taste has recorded the development of civilization written in terms of artistic expression as exemplified in paintings, statuary, architecture, textiles, and ceramics.

The Art Gallery is as important a part of a city's educational system as the library, and these two, with the schools, are the vital forces in the training for the highest types of citizenship . . . to these aims is dedicated the Dallas Public Art Gallery.

CATALOGUE



ABRAMS, LUCIEN

Off the Massachusetts Coast

No. 1

OIL—Purchased by the Dallas Art Association, 1908.

ABRAMS, LUCIEN

Willow Plate

No. 2

OIL—Lent by Mrs. Harold J. Abrams.

ABRAMS, LUCIEN

Girl Sewing

No. 3

OIL—Presented by Col. W. H. Abrams in memory of Mrs. Ella Harris Abrams, 1921.

BERNEKER, LOUIS

Moonbeams

No. 4

OIL—Purchased by the Dallas Art Association, 1918.

BOGERT, GEO. H., A. N. A.

Venetian Sunset

No. 5

OIL—Presented by Mr. and Mrs. H. M. Munger, 1921.

BOLTON, HALE

Trinity Valley

No. 6

OIL—Purchased by the Dallas Art Association, 1919.

BEWLEY, MURRAY

Bunny

No. 7

OIL—Purchased from the Third Annual Exhibition by the Dallas Art Association, 1922.

BUNCE, GEDNEY

Venice Lagoons

No. 8

OIL—Purchased by the Dallas Art Association, 1903.

BREVOORT, JAMES R., A. N. A.-N. A.
Landscape No. 9
OIL—Presented by Miss Florence Stockwell, 1921.

BUTLER, EDWARD B.
O'er Hill and Dale No. 10
OIL—Presented by Mr. A. M. Matson, 1921.

CARLSEN, EMIL
Still Life—STUDY IN GREY No. 11
OIL—Munger Commission from Munger Fund, 1926.

CARLSEN, JOHN F., A. N. A.
Autumn Beeches No. 12
OIL—Purchased by the Dallas Art Association, 1915.

CHASE, WILLIAM, A. N. A.
Dieudonnee No. 13
OIL—Purchased from the Third Annual Exhibition by the Dallas Art Association, 1922.

COMAN, CHARLOTTE B., A. N. A.
Misty Morning on the Farm No. 14
OIL—Purchased by the Dallas Art Association, 1913.

COOPER, COLIN CAMBELL, A. N. A.
Church of St. Wolfram [ABBEYVILLE, FRANCE] No. 15
OIL—Purchased by the Dallas Art Association, 1910.

COOPER, COLIN CAMBELL, A. N. A.
Flat Iron Building No. 16
OIL—Purchased by the Dallas Art Association, 1908.

CORNOYER, PAUL, A. N. A.
Moonlight Saint Edwards Island No. 17
OIL—Presented by the Matheon Club of Dallas, 1911.

CORNOYER, PAUL, A. N. A.
Afternoon Madison Square No. 18
OIL—Purchased by the Dallas Art Association, 1914.

COUSE, C. IRVING, A. N. A.-N. A.
Medicine Fire No. 19
OIL—Purchased by the Dallas Fair Association, 1909.

CRANE, BRUCE, A. N. A.-N. A.
Lingerig Winter No. 20
OIL—Purchased by the Dallas Art Association, 1920.

CURRAN, CHARLES, G., A. N. A.-N. A.
The Hawk No. 21
OIL—Purchased by the Dallas Art Association, 1912.

DOUGLAS, WALTER
In the Shade No. 22
OIL—Purchased by the Dallas Art Association, 1911.

EISENLOHR, EDWARD G.
The Sentinel of Box Canyon No. 23
OIL—Purchased by the Dallas Art Association, 1923.

EISENLOHR, EDWARD G.
Autumn's Woods No. 24
OIL—1920.

FAULKNER, HERBERT W.
Gondolier's Kitchen No. 25
OIL—Purchased by the Art Committee of the Dallas Public Library, 1902.

GENTH, LILLIAN, A. N. A.
Andalusian Dancers No. 26
OIL—Purchased by the Dallas Art Association, 1924.

HARRISON, ALEXANDER L., A. N. A.-N. A.
Moonrise No. 27
OIL—Purchased by the Dallas Art Association, 1911.

HASSAM, CHILDE, A. N. A.
September Moonrise No. 28
OIL—Purchased by the Art Committee of the Dallas Public Library and the Dallas Art Association, 1903.

HENRI, ROBERT, A. N. A.
Happy Hollander No. 29
OIL—Purchased by the Dallas Art Association, 1909.

HOWE, WILLIAM
Lyme Pastures No. 30
OIL—Presented by the Standard Club, 1922.

IPSEN, ERNEST, A. N. A.
Captain Taylor's Sister No. 31
OIL—Gift from the Henry W. Ranger Fund, 1924.

INNESS, GEORGE, A. N. A.
The Coming Storm No. 32
OIL—Purchased with the Kiest Memorial Fund, 1921.

IRELAND, LEROY
The Jade Bowl No. 33
OIL—Purchased by the Dallas Art Association.

ISHAM, SAMUEL, A. N. A.-N. A.
The Lady With the Fan No. 34
OIL—Presented by Mrs. Henry Osborne Taylor, Administratrix of the Isham Estate, 1915.

JOHANSEN, JOHN C., A. N. A.
Fairy Tales No. 35
OIL—Purchased by the Dallas Art Association, 1910.

JOHNSON, FRANK TENNEY
A Street in Old Santa Fe No. 36
OIL—Purchased by the Dallas Art Association, 1920.

JOHNSON, FRANK TENNEY
Down From the Mesa No. 37
OIL—Purchased by the Dallas Art Association, 1927.

KOESTER, ALEXANDER
The Duck Pond No. 38
OIL—Purchased by the Dallas Art Association, 1913.

KRAUS, AUGUST
Monks Pastime No. 39
OIL—Presented by Mr. Carlos Meinhard, 1920.

McEWEN, WALTER, A. N. A.
Dutch Boys Flying Kites No. 40
OIL—Purchased with funds given by the late J. S. Armstrong, 1908.

LEVER, HALE
Fisherman's Quarters No. 41
OIL—Purchased by the Dallas Fair Association, 1920.

LIE, JONAS, A. N. A.
The Bridge No. 42
OIL—Purchased by the Dallas Art Association, 1914.

MORA, F. LUIS, A. N. A.
Gitana of Sol No. 43
OIL—Purchased by the Dallas Fair Association, 1910.

MORA, F. LUIS, A. N. A.
Portrait of Mrs. George K. Meyer No. 44
OIL—Purchased by the Dallas Art Association, 1923.

MURPHY, DUDLEY, N. A.

Moro Castle San Juan

No. 45

OIL—Purchased by the Dallas Art Association, 1917.

NEWELL, G. GLENN, A. N. A.

The Red Mill

No. 46

OIL—Purchased by the Dallas Art Association, 1918.

NEWELL, G. GLENN, A. N. A.

My Pets

No. 47

OIL—Purchased by the Dallas Art Association, 1914.

NOBLE, JOHN

Launching the Boat

No. 48

OIL—Purchased by the Dallas Art Association, 1923.

ONDERDONK, JULIAN

Road to the Hills

No. 49

OIL—Presented by the Dallas Shakespeare Club in memory
of Mrs. Elizabeth Patterson Kiest, 1919.

ONDERDONK, JULIAN

Springtime

No. 50

OIL—Purchased with funds raised by the late Mrs. Edwin
J. Kiest, 1904.

OLINSKY, IVAN G.

Gossip

No. 51

OIL—Purchased by the Dallas Art Association, 1917.

OCHTMAN, LEONARD, A. N. A.

Winter Morning

No. 52

OIL—Purchased by the Dallas Art Association, 1912.

ONDERDONK, ROBERT JENKINS

Roses and Mahogany

No. 53

OIL—Presented by Mr. Edwin J. Kiest, 1904.

POTTHAST, EDWARD H., A. N. A.- N. A.
Canadian Rockies No. 54
OIL—Purchased by the Dallas Art Association, 1920.

PUSHMAN, HOUSEP
Last Page of the Koran No. 55
OIL—Purchased from S. I. Munger Fund, 1927.

RICHARDS, WILLIAM FROST
Donegal Bay No. 56
OIL—Presented by the late Mrs. Alfred H. Belo, 1903.

REAUGH, FRANK
Driving the Herd No. 57
OIL—Purchased by popular subscription and presented, 1907.

ROBINSON, WILLIAM S., A. N. A.
Golden Day No. 58
OIL—Presented by the Dallas Fair Association, 1915.

ROSENTHAL, ALBERT
The Lavendar Fan No. 59
OIL—Presented by Albert Rosenthal, 1923.

SHERWOOD, MARY
Evening No. 60
OIL—Presented by Mrs. J. H. Kendall, 1920.

STODDARD, ALICE KENT
The Fisherman's Little Sister No. 61
OIL—Purchased by popular subscription and presented, 1911.

SYMONS, GARDNER, A. N. A.
Through Wooded Hills No. 62
OIL—Purchased by the Dallas Art Association, 1914.

TRAVIS, OLIN H.

The Ozarks

No. 63

OIL—Presented by Mrs. Warren Jones in Memory of her
son, Billy Kendall, 1923.

WAUGH, FREDERICK J., A. N. A.

Roaring Main

No. 64

OIL—Purchased by the Dallas Fair Association, 1912.

WEEKS, EDWIN LORD

Water Carriers of the Ganges

No. 65

OIL—Purchased by the Dallas Art Association, 1907.

WENDT, WILLIAM, A. N. A.

Mount San Antonio

No. 66

OIL—Purchased by the Dallas Art Association, 1913.

WESTERBEEK

Sheep

No. 67

OIL—Purchased with the Belo Fund, 1905.

WIGGINS, GUY C., A. N. A.

Fifth Avenue in Winter

No. 68

OIL—Purchased by the Dallas Art Association, 1912.

WILLIAMS, FREDERICK BALLARD

The Edge of the Woods

No. 69

OIL—Purchased by the Dallas Art Association, 1917.

WOLFF, GUSTAVE

Road to the Creek

No. 70

OIL—Presented by Gustave Wolff, 1903.

ZUBIAURRE, VALENTIN

Acqueduct of Segovia

No. 71

OIL—Munger Commission Munger Fund, 1926.

UNKNOWN

Buddah

No. 72

ALABASTER—Loaned by Mr. Henry D. Lindsley.

HYATT, ANNA V., A. N. A.

Joan of Arc

No. 73

BRONZE—Purchased with the Kiest Memorial Fund, 1924.

BRONZE MEMORIAL TABLET

No. 74

BRONZE—Presented by the Dallas Art Association to the
Memory of Mrs. Elizabeth Patterson Kiest, 1919.

UNKNOWN

Winged Victory of Samothrace

No. 75

PLASTER—Original in the Louvre—Purchased with the
Kiest Memorial Fund, 1918.

UNKNOWN

Winged Victory

No. 76

BRONZE—Gift of Mrs. Florence M. Rodgers, 1925.

*This catalogue has been printed
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